

The

# BOOKMARK

Journal



# MBPC

APRIL 2011

## Editorial

This issue has been sent to the printers earlier than usual to avoid the price increases in postal rates. It is estimated that we will save over £100 by posting early (sounds like Christmas).

I would like to draw your attention to the article on page 208 - *Will History Repeat Itself?* If you feel as I do that this is the thin edge of the wedge and may well be another nail in the coffin of collectors please make your views known to Royal Mail (and the Editor).

You will note that work has commenced on updating *'The Bookmark'* catalogue (see page 209). Please make every effort to assist Gerry & Roger.

Please note that there is no Deegam report this time.

It has been a busy two months with the appearance of Counter sheets, Business sheets and books containing a code '10' or '11', consequently some the catalogue numbers shown in this issue must be regarded as being provisional.

## Contents

Indipex	160
Coming Soon	161
New Issues - Musicals	162
6 x 1st British Heart Foundation book	168
Correction to 'Thunderbirds' cylinders	172
New Issues - Magical Realms	173
New Issues - Self-adhesive Definitives	179
Retail Books issued 22 March 2011	181
New Issues - WWF	182
Preview pane DP429	190
New Issues - Self-adhesive tariff definitives	191
New Issues - Country tariff definitives	193
Security Stamps Update	196
Codes for Iridescent Overprints Update	198
Post & Go Trial at Stampex	201
New Reports	204
Letters to the Editor	206
Wants & Offers	204 & 207
Will History Repeat Itself?	208
Circle Affairs (A.G.M.)	209
Trev's Snippets	210

## *'The Bookmark'* Journal

is published bimonthly  
by the

Modern British  
Philatelic Circle

ISSN 0267 - 623X

Acting Editor

**Keith Woodward**  
14 Chedington Avenue  
Mapperley  
Nottingham  
NG3 5SG

☎ 0115 926 5173

✉ [keith@mbp-circle.co.uk](mailto:keith@mbp-circle.co.uk)

visit the MBPC website

[www.mbp-circle.co.uk](http://www.mbp-circle.co.uk)

-----  
All materials are the copyright of  
MBPC unless otherwise stated.

Sheet perforation notations and  
DG numbers are the copyright  
of Douglas Myall and are used  
with his kind permission.

VOLUME

40

NUMBER 5

New Issues: Self-adhesive Definitives

Robert Bostock

<i>issue date:</i>	8 March 2011
<i>stamp values:</i>	1p, 2p, 5p, 10p & 20p
<i>printer:</i>	De La Rue Security Print
<i>process:</i>	gravure
<i>stamp size:</i>	20mm x 24mm
<i>sheet size:</i>	primary sheet 300 stamps (12 counter sheets of 25)
<i>paper/gum:</i>	OFNP/SA
<i>phosphor:</i>	2 x 4.5mm bars
<i>perf gauge:</i>	14 <sup>3</sup> / <sub>4</sub> x 14(E)
<i>perf type:</i>	kiss die-cut - stripped matrix simulated perforations

Five low value make-up Machin values, 1p, 2p, 5p, 10p and 20p, became available from philatelic outlets on 8 March 2011 in new self-adhesive sheets of 25 stamps; these measure 158mm x 146mm. Although these stamps do have Type 2a security slits, they do *not* show the Royal Mail iridescent overprint common to all other recent security definitives. Royal Mail's totally inconsistent 'first day of issue' policy did not consider these to be new issues and so no official FDC service was provided. These new versions will be introduced at regular Post Office counters as stocks need to be replenished; the existing PVAI gummed stamps in sheets of 200 at these values will continue to be available as long as stocks last. The five new stamps should be included in the tariff change definitive pack released in early

April. This issue means the effective end of traditionally gummed sheets of Machin stamps. Apart from a couple of NVI coils and a possible handful of prestige panes each year, all values will now be self-adhesive. Blocks of Machin stamps will be a thing of the past.

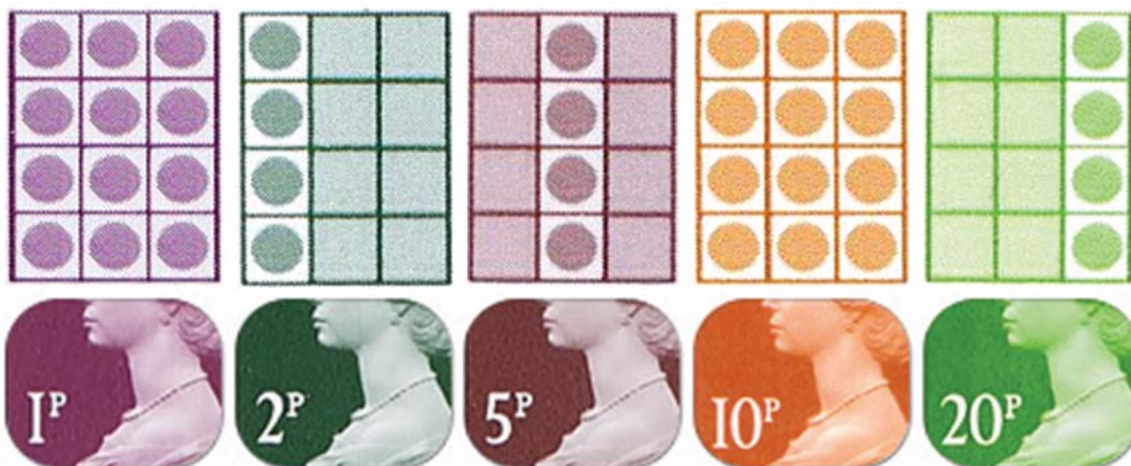
The stamps are printed in gravure by De La Rue. The sheets of 25 only have a left and right selvedge; the remaining matrix has been removed from around the individual stamps. The following inscriptions figure in the selvedge, printed in the colour of the stamp unless indicated:

*Selvedge markings on each counter sheet*

*left:* colour reference at row 2, cylinder numbers at row 4 and sheet grid position at row 5

*right* – barcode at row 1 (in black), stock code at row 2, printing date at row 3 and serial number at row 4, the last two both in black ink-jet.

The position grid system means that there will no longer be Dot and No Dot sheets for these values. Primary sheets are composed of 12 counter sheets of 25, i.e. 300 stamps; only three primary sheets exist for the five different values. The 1p and 10p have been printed from individual cylinders so each of these values is available in all 12 cylinder positions. On the other hand, the 2p, 5p and 20p have been printed on the *same* primary sheet respectively occupying the left, centre and right-hand columns which means that there are only four possible cylinder positions for each of these values. The grid positions available are resumed in the diagram below:



**New Issues: Self-adhesive Definitives**

(continued)

**Cylinders**

The cylinder numbers for all values are D1 (colour) / D1 (phosphor). The colour names are as follows: 1p – Maroon; 2p – Dark green; 5p – Ash pink; 10p – Light tan; 20p – Light green

**Product identifiers**

The following appear in rows 1 and 2 of the right margin:

Value	Barcode	Stock code
1p	5 014721 130200	P1
2p	5 014721 130217	P2
5p	5 014721 130224	P5

10p 5 014721 130231 P10

20p 5 014721 130248 P20

**Printing dates**

Known printing dates are:

1p 05/01/11

10p 04/01/11

2p 04/01/11 } printed

5p 04/01/11 } together

20p 04/01/11 }

5p 31/12/10



Counter sheet of 25 showing the marginal markings

## Retail booklet issue of 22 March 2011

Robert Bostock

SA1(26) 4 x 1st-class Large  
NVI definitives

## Stamp book and cover details

issue date: 22 March 2011  
 book: SA1(26)  
 producer: Walsall Security Printers Ltd  
 value: £2.64 at date of issue  
 content: 4 x 1st-class Large gold definitives  
 pane: SP135 (provisional)  
 cover: gold  
 barcode: 5 014721 120638 in light blue  
 type: self-adhesive



SA1(26) SP135 (50% of original size)

In line with Royal Mail's new policy of no longer including the printer's name on items such as booklets and business sheets, two more retail booklets were issued on 22 March with the imprint removed from the back cover. These were 4 x 1st-class Large and 4 x 2nd-class Large. Provisional catalogue numbers for these are SA1(26) / SP135 and SA2(18) / SP136 respectively. The covers are as shown above – apart from the absence of the printer's imprint, these covers are unchanged from those of SA1(25) and SA2(16).

The stamps themselves now incorporate the appropriate iridescent codes in the Royal Mail overlay to correspond to '2011' and 'Four' for year and source respectively. Both the 1st-class and 2nd-class stamps show codes F2 / 11; the 11 forms part of the word MAIL appearing as 'MAII' above the 'e' of 'Large' almost level with

SA2(18) 4 x 2nd-class Large  
NVI definitives

## Stamp book and cover details

issue date: 22 March 2011  
 book: SA2(18)  
 producer: Walsall Security Printers Ltd  
 value: £2.04 at date of issue  
 content: 4 x 2nd-class Large blue definitives  
 pane: SP136 (provisional)  
 cover: blue  
 barcode: 5 014721 120645 in light blue  
 type: self-adhesive



SA2(18) SP136 (50% of original size)

the Queen's chin and the F is still in the word MAIL but in a completely new position, to the right of the tip of the Queen's bust within the right-hand security slit, appearing as 'MFIL' (see image on page 197). The security slits are Type 2. The cylinder numbers are W1W1/W2 and W1W1/W1 respectively.

Packaging details seen so far are as follows: 4 x 1st: packing dates 14/12/10 & 21/12/10 - pack code SB4FL 0311 - pack barcode 5 014721 120652. 4 x 2nd packing dates 10/12/10 & 11/12/10 - pack code SB4SL 0311 - pack barcode 5 014721 120669

Just a reminder that the 12 x 1st-class book was the first in the range to be reissued without the printer's imprint on 15 December 2009, SA1(23) / SP98; the 12 x 2nd and 6 x 1st followed on 19 August 2010, SA2(17) / SP116 and SA5(21) / SP114 respectively.

**New Issues - WWF**

**Robert Bostock**

Issued on 22 March 2011, this set of ten stamps plus a miniature sheet celebrates the 50th anniversary of the creation of the WWF. In an attempt to promote worldwide action to stop vast numbers of wild animals being hunted out of existence and their habitats destroyed, a group of eminent naturalists met in the small town of Morges in Switzerland on 29 April 1961, and together signed the manifesto that created the World Wildlife Fund. Part of this document is shown on the back cover of the associated prestige stamp book. Among the UK signatories were Julian Huxley and Sir Peter Scott who designed the famous black and white panda logo, inspired by the arrival of Chi-Chi at London Zoo the same year.



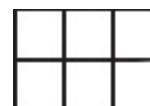
By the end of the 1970s, the focus of the work of the WWF had broadened to include the wider implications of man's activities on the environment and the organisation warned that humanity had no future unless nature and the world's natural resources were conserved. It also introduced the concept of sustainable development - living within the limits of the natural environment without compromising the needs of future generations. In 1986 this was reflected in the change of name to 'World Wide Fund For Nature' but, in an effort to avoid confusion and difficulties in translation, the organisation is now universally known simply by its initials 'WWF'.

The WWF's mission is to stop the degradation of the planet's natural environment and to build a future in which humans live in harmony with nature by conserving the world's biological diversity, by ensuring that the use of renewable natural resources is sustainable and by promoting the reduction of pollution and wasteful consumption. Since 1985, WWF has invested over £800m in more than 11,000 projects in more than 100 countries, running about 1,300 projects at any one time. The organisation, as a charity, is almost totally dependent on donations and voluntary work. Its philosophy is summed up in its strapline, 'for a living planet'.

*Sheet details*

issue date: 22 March 2011  
 value at issue: £4.10  
 set values: 10 x 1st-class  
 printer: Cartor Security Print  
 process: lithography  
 stamp size: 35mm x 35mm  
 sheet size: primary sheet 150 stamps (6 counter sheets of 25) \*  
 paper/gum: OFNP/PVA1  
 phosphor: AOP  
 perf gauge: 14½ x 14½  
 perf type: PPPP

\* The position grid indicates that a primary sheet contained 150 stamps, comprising six counter sheets of 25 (3 across x 2 down) separated by inter-panel gutters; gutter sheets of 50 were available from philatelic outlets. There were two different counter sheets, each containing five horizontal set-tenant strips of five different 1st-class stamps. There were two different primary sheets, one containing 'A' counter sheets (see 'Stock code' below) in all six possible positions, the other all 'B' sheets. All outer margins were perforated through (PPPP).



*Selvedge markings on each counter sheet*

top: issue title above column 1  
 left: pane location indicator at row 2 and cylinder numbers at rows 3 & 4  
 right: barcode at row 1, internal stock code at row 2 and traffic lights at row 4  
 bottom: sale date below columns 4 & 5

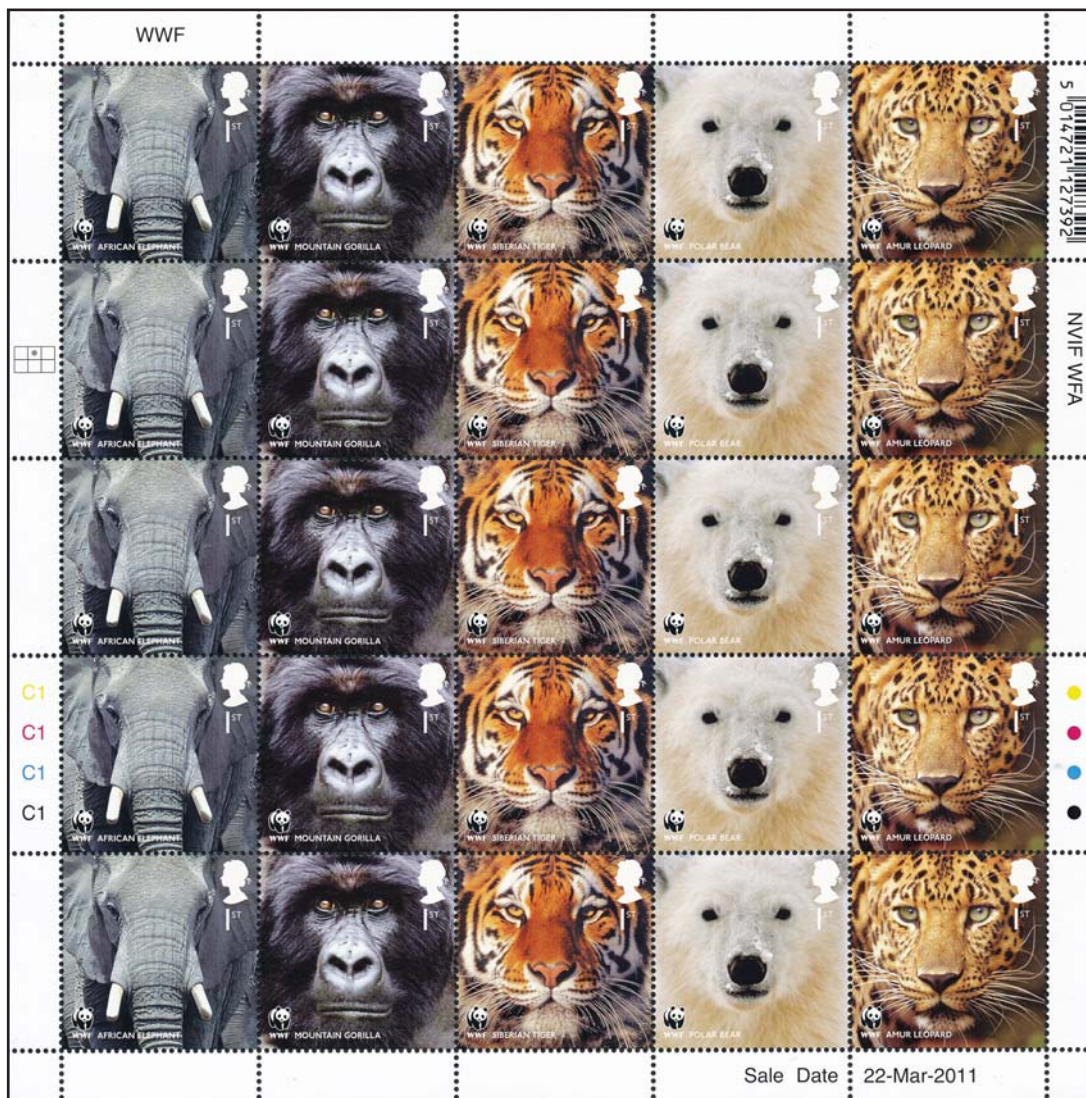
*Plate Numbers & Product Identifiers*

C1 (yellow), C1 (magenta), C1 (cyan), C1 (black) / C1 (phosphor)

Value	Barcode	Stockcode
1st	5 014721 127392	NVIF WFA
1st	5 014721 127651	NVIF WFB

New Issues - WWF

(continued)



Counter sheet of 25 showing the marginal markings (75% of original size)

*Stamp details*

This set of ten was issued in two horizontal se-tenant strips of five different 1st-class stamps. These feature some of the endangered animals in the forefront of the WWF's combat to conserve the earth's biodiversity by protecting its species and their natural habitats. They are in the square 35mm x 35mm format and were printed in lithography by Cartor; the stamps have an all-over phosphor screen. They are the work of Rose Design Consultants.

Each stamp shows the close-up full-face photographic portrait of an animal with the Queen's head and value set together in white in the top right-hand corner. The WWF panda

logo is included on each stamp in the bottom left-hand corner alongside the name of the species depicted. To overcome the problem of individual size differences in the subjects shown, the images have been cleverly edited so as to have all the animals' eyes on the same level within the same strip, opposite the top of the value indicator on Sheet A and towards the centre of the stamps on Sheet B. This striking effect is unfortunately lost on the panes from the prestige book where stamps from both strips have been mixed.

The arrangement of the counter sheets provided vertical strips of five of each animal.

The values and subjects on the two sheets are shown on the following pages.